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CHELSEA LOVEJOY

EUGENE
WEEKLY

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- Prioritize safe and welcoming public spaces
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letters

WHERE ARE THE JUDGES?

Isn't there a better way to elect judges? Every ballot I get they are all running unopposed, and I never heard of anybody on the list. There must be another way!

Bob Springenberg
Eugene

SUPPORT PROTESTS AT UO

I am writing to express my support for the encamped University of Oregon students calling on the university to end its investments that underwrite the ongoing ethnic cleansing occurring in Gaza. I salute the students for their commitment to advancing human rights and freedom and their bravery in the face of threats from the UO administration.

The rejection of the students' demands for divestment from Jaspar Ridge Partners due to "obligations to students and the state" strikes a familiar note. As a veteran of the anti-apartheid movement of the 1980s, I remember hearing the same dismissals of student demands calling for the divestment from the apartheid South African government. Today's administrators share the same lack of moral integrity as their forebears did 40 years ago. On a positive note, back then as administrations began to realize that student protests would not end, dozens of universities did ultimately divest.

Now as a community member, I will support these students and call on the university to meet their demands and to not follow up with further academic punishments. I also hope that other community members will voice their opposition to the university taking any steps to forcibly remove the protesters. They are peacefully protesting appalling human rights violations resulting in tens of thousands of civilian deaths, many of whom are children. They are standing up for what is right and good in the world and in doing so, are a light in the darkness. Let's support them.

Geoff Barrett
Eugene

OF ENDORSEMENTS AND EMBEZZLEMENT

I am writing to you in regards to your political "endorsements" you have printed in your revived edition of EW. My main concern is that instead of sharing valuable information to your readers, you are trying to sway their votes to one politically corrupt side. Do you really want to exclude an entire group of Oregonians based on your politics? I believe a lot of people read your paper who don't agree with you politically.

We were under the assumption that your paper was discontinued because of some unscrupulous activity that involved embezzlement. Your entire staff was let go until you found the criminal.

Was the criminal found and you rehired everyone, or was your paper just using this as an excuse to save money? Times are tough for everyone, but we don't believe your paper should be picking a side.

It won't matter so much during primaries since we unfortunately have closed primaries, but my hope is that you do some research into candidates before the general election in November. Many of our current politicians are criminals who should be prosecuted, not promoted.

We've had politicians resign due to similar allegations of money laundering. Please be thankful you were able to return in this climate, but don't throw out everything you have fought for to maintain honesty.

Katrina Marie Loera
Junction City

Editor's Note: This is an interesting conspiracy theory! Please read the story we wrote on the embezzlement — it discusses how we found and fired the embezzler before we were all laid off. The endorsements we have been issuing for at least 20 years are inherently biased given they are informed opinions. Also, since we generally endorse only in Democratic races, with rare exceptions, in the primary we only pissed off some of the liberal Oregonians.

FRAGALA FOR A BRIGHTER FUTURE

I am thrilled to endorse Lisa Fragala for the upcoming House District 8 representative election. Fragala's track record of community involvement, deep-rooted relationships, and unwavering character make her an outstanding candidate. As someone who has worked closely with Fragala, I can attest to her commitment to addressing healthcare needs in Lane County. She played a significant role in setting up the first rural Federally Qualified Health Center in Cottage Grove, demonstrating her dedication to making healthcare accessible to all.

Fragala is a strong advocate for women's rights and reproductive healthcare, a crucial issue that needs attention. Her collaborative leadership style is precisely what we need in a state-level partner who can work alongside the county and city. Her knowledge and trustworthiness are unparalleled, and she always works for the right reasons.

I urge you to join me in supporting Fragala for House District 8 representative. With Fragala, we can look forward to a brighter future for Lane County.

Heather Buch
Eugene

CANNING OR FRAGALA?

We voters in House District 8 have two solid candidates to choose from. Doyle Canning and Lisa Fragala are both progressive Democrats with strong en-

A POEM BY KRISTI WALLACE

Anne Locke and Key Lime Pie

I know my life is nothing
a cube windowless i
am the willing whore unpaid
unseen relegated to dirt-floor
corporate cabins
waiting for acrid regret to seep
through narrow vents
choke me to sleep
aunt eleanor knows i
am a worthless liar
julian of norwich's rotten sprout
a chord less, off-key anchorite
who skips then careens back
and forth one side of the
Veil to the other then back
under my bushel
basket
close and airless i fear these mooses
reeds will float it downriver
my brother is dead
the snow in
Denver is uncaring casual
all of them are there under the canopy
polite heartfelt paid in full so sorry
so non-denominational no swingin' low
in this chapel
poesy belongs to folks who bathe

i am foul i stink of critique
an imposter's imposter a purple crayon
scribbler an unsolicited informer and a
backsliding unreliable selfish witness
now my brother is dead
and damned i may yet be
but i did see them put him in the
ground yes i saw yes yes i was there
the world does not want me but i am
daughter of abraham
afraid to say no doctor salve will soothe
this one child of el shaddai
unorphaned ember of the unnamed One
now i must cry mercy
i was named for the christ
embarrassed and shamed of my humanity
i cry for mercy i know i do not deserve
my brother is dead and i did see his body
to the ground yes i did yes i was there
burn the bushel basket
i say burn the bushel basket
lord
burn this bushel basket
and leave
me in peace and
unbound

Kristi Wallace, Ph.D. lives in Eugene.

DJ Suss D for President

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He's already negotiated a pledge from Big Porn:
They will stop making porn if we solve the worlds
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Go to Radio4all.net Talk is Cheap for an archive of
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He can be heard on KEPW 97.3 LPFM Saturdays
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Eugene Education
Association

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LiUNA 737

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See full list at
kaarinformayor.com

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Vote YES for Measure 20-357

for Eugene 4J Schools on May 21st

This RENEWS the Local Option Levy which pays
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It is NOT a new tax, it continues the current tax rate



THE LOCAL OPTION LEVY IS ENDORSED BY:

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- Democratic Party of Lane County
- Eugene Chamber of Commerce
- The League of Women Voters
- Eugene Education Foundation
- Stand for Children
- And MANY local leaders and community members



Your YES vote will keep school days
and teachers in our classrooms
www.Yesfor4JSchools.com

Thank you!


PAID FOR BY YES FOR 4J SCHOOL PAC, #23344

DOYLE

CANNING

FOR EUGENE

OREGON HD-08



Vote by May 21

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DEMOCRATIC LEADERS




AND ORGANIZATIONS




IN EUGENE AND




ACROSS OREGON

PAID FOR BY CANNING FOR OREGON PAC ID 23498.

letters

dorsements on the environment, labor, education, women’s rights and other issues we care about. Both are smart, dedicated and articulate. In all likelihood, they would generate nearly identical voting records. So who should we send to Salem and why?

I know them both. They are similar on the issues but very different in style. Fragala is a hard-worker and a guardian of union priorities. She has also been unnecessarily divisive on the LCC Board. She gets exasperated too easily over minor differences in perspective, which cuts off meaningful discussion pre-

turely. Despite the board being nearly uniform in values, Fragala has created an atmosphere of distrust. We launch exciting new programs, build new facilities, support faculty and classified unions, and balance the budget, but all under a cloud of mutual suspicion that saps energy and slows progress down. I wish local elected leaders would contact members of the LCC board and ask a few basic questions before making their endorsements. Not a single one has.

Canning is passionate, energetic and fearless. She’s much better at bringing people together and working through

differences in ways that create forward momentum. Canning is a pioneer and a connector with huge potential to develop into a state-wide leader.

Steve Mital
LCC Trustee
Eugene

ALL WE ARE SAYING IS GIVE STAR A CHANCE

Journalists have the dubious privilege of “being educated in public.” Covering a wide range of topics with the briefest introduction to them, mistakes are easy to make.

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In recommending a “No” vote on Measure 20-349: STAR Voting for Eugene, *Eugene Weekly* asserts that STAR “gives more power to those who already like the status quo and disadvantages everyone else.”

All evidence supports the opposite claim.

Our current method, Choose One Voting, reliably falls at the bottom of the charts in research — the most prone to vote splitting, spoilers and manipulation. This is the voting method *Eugene Weekly* suggests we keep.

When voters vote honestly, it’s as little as 70 percent accurate in electing the candidate voters like best. It empowers polarizing candidates elected by a minority — or plurality — of the voters, those most likely to use divisive tactics like racism, making BIPOC voters less safe.

In STAR, you score candidates from 0-5; the top two scoring candidates become finalists, and your vote goes to the finalist you prefer. The finalist with the most votes wins.

With honest voters, it’s 98 percent accurate in electing the candidate voters like best. It excels at electing consensus candidates and counteracts “electability bias,” which lets us challenge those who have traditionally held power. STAR is a thoughtful method that faithfully reflects the will of the people.

I hope *Eugene Weekly* will honor its mission statement to “provide a voice for the oppressed and dismissed,” and correct this mistake.

Kellyn Standley
Eugene

Editor’s Note: Our endorsement is a process based on research and interviews — and an hour with STAR Voting team failed to persuade us. Disagreeing with someone else’s views is not the same as being wrong, it’s part of democracy. We disagree with the folks of STAR.

REVENGE ADS MISLEAD VOTERS

I was shocked to read that my former House colleague in the Oregon Legislature Brian Clem said he will spend “whatever it takes” to defeat House candidate Doyle Canning. He admits his motive is revenge for her unsuccessful run against Peter DeFazio in 2022. I was even more shocked to hear DeFazio supports the attacks, which came from a fund that contains donations from anti-environmental interests. Campaigns can get heated, but “revenge spending” on deceptive ads misleads voters. Politicians should set aside past slights to work for the benefit of the people, not their egos.

Marty Wilde
Eugene

The Eugene Veg Education Network (EVEN)
is proud to sponsor

Dr. Joanne Kong
The Power of Veganism

Friday, May 24, 2024, 6:00 PM

First United Methodist Church, 1376 Olive St Eugene 97401

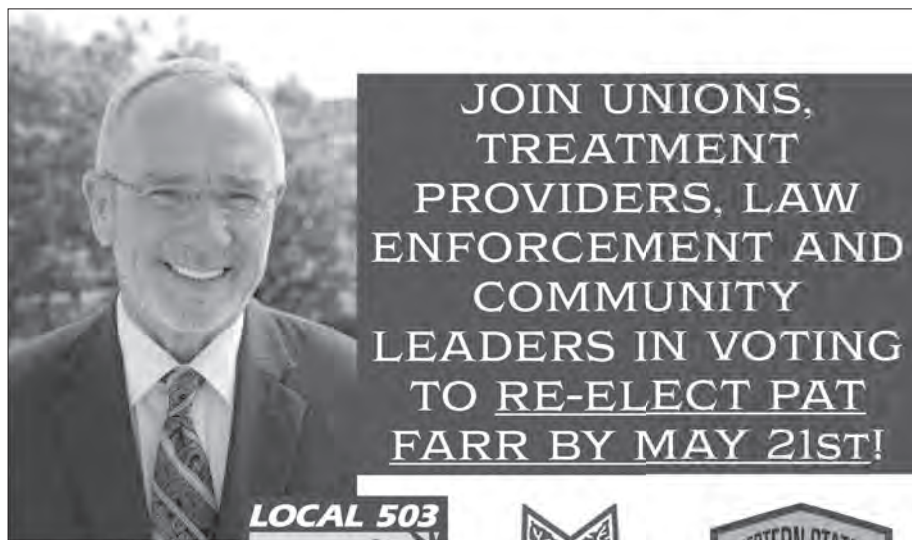
Free Admission

The Power of Veganism addresses the critical impacts that animal agriculture has upon the environment, our relationships to other living beings, and our health.

A graduate of the **University of Oregon**, Dr. Kong is now a faculty member at the **University of Richmond-Virginia**, and is a compelling advocate for achieving positive world change through the ethics of plant-based nutrition.

Attend this illuminating and informative free lecture and learn how adopting a green diet could be one of the most powerful decisions you ever make in your life. Dr. Kong helps us rekindle the center of kindness and compassion that resides within each and every one of us.

Mark your calendars for **May 24**.



**Lane County
Public Works Association**

- Eugene Chamber of Commerce
- Eugene Realtors Association
- Lane Professional Firefighters Local 851
- Lane County Public Works Association Local No 626
- Lane County Peace Officer Association
- Western States Regional Council of Carpenters
- SEIU Local 503
- Doug Barrett, Tribal Chief of Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians
- James Manning, State Senator, Eugene
- Randy Groves, Eugene City Councilor
- Greg Evans, Eugene City Councilor, Educator, Former NAACP Oregon & Washington State President
- Linda Hamilton, U of O President's Diversity Advisory Community Council Board Member, President of Blacks in Government, Lane Education Service Board Member
- John VanLandingham, Civil Rights Attorney, Eugene Housing Policy Board
- Karen Gaffney, Lane County Health and Human Services Director (ret)
- Alicia Hays, Former 4j School Board Member, Director Lane County Health & Human Services (ret)
- Steve Manela, Lane County Human Services Manager(ret)
- Dr. Kevin Alltucker, Lane Community College School Board
- Judy Newman, 4j School Board Member
- Rick Hamilton, 4j School Board Member, Oregon State Police (ret.)
- Mary Walston, Former Eugene School Board Member
- Henry Luvert, Former NAACP President
- Dr. Grace Bullock, Mental Health Advisory Committee Chair
- Dr. Sharon Meieran, Multnomah County Commissioner, E.R. Physician
- Jon Barofski, EWEB Commissioner
- John Brown, EWEB Commissioner
- Caleb Clark, Bethel School Board Member
- Dr. Greg Nelson, Former School Board Member, Lane County Budget Committee
- Chris Pryor, Former Eugene City Councilor, Lane County Budget Committee Board Member
- Ashley Espinoza, Bethel School Board Member
- Donna Butera
- Irene Alltucker
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- Jackie Chandler
- Kristina Payne
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Paid for by Re-Elect Pat Farr for County Commissioner (PAC ID 14268)

William Eugene ‘Badger’ Eli

DEC. 8, 1967 - FEB. 18, 2024

A FRIENDSHIP BASED ON LOVE AND CARING ALSO EXEMPLIFIES THE TRIALS AND TRIBULATIONS FOR THE HOMELESS AND THE PEOPLE WHO CARE FOR THEM

By Dan Buckwalter

In the end — Feb. 18 at 6:41 pm — William Eugene Eli, known to his friends as “Badger,” died peacefully at a hospice and not, as some had envisioned, alone on the street.

Eli, who was 56 years old, had been in and out of the Lane County and Springfield jails and spent time in the Oregon prison system. He had mental illness issues (schizophrenia) as well as problems with drug use. Always, it seems, he had failure-to-appear citations to answer for.

He also had a stay at Oregon State Hospital. This is where Wayne Martin, his friend and protector of almost a decade, says Eli was his most stable self for a short time in 2017 because he was getting the consistent treatment he needed.

“He got really better,” Martin says of that time. “It’s too much to say he was thriving, but he was helping people. He was painting. I was really impressed.”

That stability was temporary, Martin adds. Once away from the medication and structure of the hospital, Eli’s mental illness saw him loudly shouting to himself and with others in the backyard of Martin’s home in west Eugene. Neighbors called the police to the home. Martin and his wife, Janet Taylor, attempted to reach Eli with gentle discussion. None of it seemed to work.

“They live a minute at a time,” Martin says of people with mental illness.

Martin says Eli grew less mentally stable starting in 2020 and that his physical health began to deteriorate in 2023. By Feb. 12, Eli was in the emergency room of McKenzie-Willamette Medical Center in Springfield with a septic gallbladder, which doctors attempted to drain. When that failed, Eli was moved to the Pete Moore Hospice House in Eugene, where he died.

Martin marvels at the professional care Eli received at McKenzie-Willamette in that last week and the delicate spiritual touch that the hospice house added in those last days. It was a far cry from what Martin feared for Eli.

“For years I was expecting someone to find him in a bush,” he says.

VERY LITTLE IS KNOWN ABOUT ELI’S EARLY YEARS.

Martin believes that Eli grew up mostly in Salem and possibly had some Native American heritage. Eli struggled in school and finally dropped out of high school. At age 18, Martin adds, Eli enlisted in the Army, but he was dishonorably discharged six months after enlistment for his part in a fight and failing to appear at a court-martial hearing. To Martin’s or anyone’s knowledge, Eli did not have family in the area.

Yet Eli had a presence in Eugene. “He was well-known and liked,” Martin says. “Badger had a way of helping people.”

On May 11, a celebration of life service was held for Eli before almost 30 people at First Christian Church in downtown Eugene. Music, scripture and thoughts were shared for close to 90 minutes in an informal service. Some spoke fondly of Eli’s generosity of spirit and of the unique difficulty he presented.

Others who did not know Eli took a broader view of how society treats the homeless and mentally ill.

One such person was Mary Sharon Moore, who is active in Eugene’s Catholic community, a friend of Martin’s and an advocate for the homeless. She noted in prepared

remarks she read at the service that “Badger and his suffering kinfolk inhabit the exposed center and the remote margins of our town and our society.”

She added, “Badger and his kinfolk offer us countless opportunities to awaken from our sleepwalk, to become real human beings, to grow into our fuller humanity, so that they might grow into their fuller humanity, too.”

Taylor, Martin’s wife, spoke shortly after Moore and explained that Eli was her first serious encounter with a homeless person who had a mental illness.

It didn’t always go well, she said.

“Was he an easy neighbor to have? I’d have to say no. He was a handful. I just kept praying for him. Sometimes, I felt that was enough. He had such a hard life.”

Taylor, a family and marriage therapist, visited Eli at the hospice. “We knew this day would come,” she said, and at her visit, she anointed Eli with oil and said a blessing. “Then I cried.”

The love that Martin had for Eli was obvious to everyone in the sanctuary of First Christian Church on May 11, and Taylor noted that Eli returned that love. “He was so devoted to Wayne.”

MARTIN’S AND ELI’S PATHS INTERSECTED FOR THE first time in August 2013. Both men were at a crossroads.

Martin had moved to Eugene in 2012 to be near his daughter after spending 32 years as a pastor with congregations in Boston, Philadelphia and Monterey, California, for the United Church of Christ. “I struggled as a retiree,” he says. “Many ministers do.”

Then one afternoon he received a phone call from a friend. Eli was to be released from prison and dropped off at the Springfield jail. A woman was supposed to pick up Eli at the jail and take him to the most stable environment available, but she was unable to do it. Martin was asked to step in.

He did, and Martin drove Eli to the only safe site he could think of at the time, a homeless encampment on the corner of Broadway and Hilyard in Eugene, then the site of “Whoville” and the former site of Occupy Eugene. Later, Martin would help establish Opportunity Village and was on its original vetting committee. He does other volunteer work on behalf of the homeless.

Eli had been imprisoned for multiple theft, trespassing and failure-to-appear citations and, Martin says, his mental illness was always a concern.

Martin circled back to check on Eli, and after four days, Eli asked Martin if he could stay in a garage adjacent to Martin’s home in the Ferry Street area for a few days. Martin said no initially because someone was already staying there. That person, however, found an apartment, and Eli took the garage.

From there, Martin dryly notes, “Let’s just say I rarely lost contact with him.”

Martin and Taylor were married in 2015. They moved —

with Eli close behind — to a bigger house in west Eugene. Eli got what Martin calls the “children’s house” in the backyard, which was a shed. It was a shelter.

After the 2017 stay at Oregon State Hospital, things were relatively stable for Eli, but 2020, the year of the pandemic, proved to be rough for him, Martin says. “By now he was less and less stable,” Martin recounts. “His mental health was really in decline.”

This was the time that Eli was routinely shouting at high volume in the backyard — sometimes to himself, sometimes with people he brought over — and neighbors routinely called the police. Taylor, who had a back room at the house converted to an office for her work, was having difficulty conducting Zoom meetings in the summer months with a window open.

Around this time, too, Martin helped Eli get on Social Security (\$841 per month to start, later \$941) and was the representative payee for Eli, appointed by the agency for anyone who can’t manage or direct the management of their funds.

By 2023, however, something changed, Martin says. Eli began to speak more calmly, with fewer and fewer outbursts. He made friends with a man named Timothy Williams and befriended Williams’ two young children. He had even taken on some day-labor jobs with friends.

“He was more mild,” Martin says. “He was more polite.”

Physically, though, Eli was shutting down, Martin notes. That led to the Feb. 12 trip to the ER at McKenzie-Willamette, and Martin was nervous about it.

“He was a frequent flier,” Martin says of Eli. “ERs didn’t want him. They found a way to kick him out.”

Not this time. Doctors at McKenzie-Willamette — who, Martin says, found traces of alcohol, marijuana, methamphetamine and fentanyl in Eli’s system — diagnosed the septic gallbladder. Because Eli had no family that could be found, doctors told Martin of the option of having the gallbladder removed or draining it. Martin wondered if removal would be better, but doctors were concerned Eli would die on the table, so they attempted to drain the gallbladder.

When that didn’t work, Eli was transferred to the hospice. A guitarist and singer, Buck Mueller, serenaded Eli with music. Martin doesn’t relate when people ask if Eli could hear the music.

“I don’t romanticize things,” he says. “That’s a little ambitious.”

Still, as he sat next to Eli’s bed, Martin decided to synchronize his breathing to Eli’s. One last time, it was the two of them together. “When he breathed in, I breathed in. When he breathed out, I breathed out. That’s as good as it gets.”

That was Feb. 17. The next day — Sunday, Feb. 18 — the retired pastor took the day off. He got the call of Eli’s passing that evening.

“It’s hard to say no,” Martin says of why he helped Eli and others. “Some of my friends think I’m loyal to a fault.”

Martin smiles at the thought, then taps at his heart. “Somehow, they belong here.”



Audits and Accountability

STATE SEN. JAMES MANNING SAYS AS OREGON SECRETARY OF STATE HE WOULD SET UP THOSE HE OVERSEES FOR SUCCESS AND WOULD VALUE TRANSPARENCY WHILE PROMOTING PRIVACY

By Amelia Winkelman

In Oregon, the secretary of state serves as chief elections officer, audits public accounts and aids public records access. They are also the next in line to assume the position of governor.

Oregon state Sen. James Manning, who has served for eight years in the Oregon Legislature's District 7, which covers part of Lane County including northern Eugene, Junction City and Veneta, is running for Oregon secretary of state in the 2024 primary election.

"My vision is a little different than anybody else because I see the most valuable tool of the audit as the people," Manning tells *Eugene Weekly*.

Manning says if elected to be the next secretary of state he intends to sit down with members from every division he oversees and have an honest conversation about the things they think need improvement, without repercussions.

"People are the ones that make this thing work. You won't hear any other candidate talking about how we can improve quality of work and work life for employees," he says.

Manning, who speaks with as much passion as level headedness, served in the U.S. Army for more than 24 years. During his service he noticed that when people are set up for success they will work to the best of their ability, and this is a system he would employ as secretary of state, he says.

When asked how he thinks the current Oregon Elections System for Tracking and Reporting website is working, Manning says as a senator it bothers him that his personal information is available to the public.



STATE SEN. JAMES MANNING Photo by Todd Cooper

ORESTAR is a system through the Oregon Secretary of State's office that promotes transparency by tracking election information including campaign finances, candidate filings and local measures. ORESTAR holds government officials and candidates accountable by allowing the public quick access to this data.

"I've had people try to dox me, you know, saying we need to go to Senator Manning's home and demonstrate out in his front yard, things like that," Manning says.

"Doxing" someone is to publicize their private information. Manning says he believes there is a way to offer the public access to necessary information on how to reach candidates without leaving them and their families vulnerable to harassment.

Asked to clarify his thoughts on balancing elected officials' need for protection and privacy with the public's need for transparency and accessibility, Manning says phone numbers and email addresses for the public to contact provide necessary transparency, but adding home addresses is a different level.

He says everything that goes on and off the Oregon Secretary of State website needs to be transparent and audits will help ensure the office is being both transparent and accountable.

"There has to be an accountability level in everything we do. For me, first off, I'm accountable to everyone, everyone in the state, and I'm also accountable to myself," Manning says.

Manning is endorsed by more than 25 current elected or former officials, including Congressman Peter DeFazio, Oregon Senate President Rob Wagner and Eugene Mayor Lucy Vinis.

He is running against Oregon Treasurer Tobias Read, Paul Damian Wells, James Cray and Dave W. Stauffer in the May 21 Democratic primary. Brent Barker, Dennis Linthicum and Tim McCloud are running in the Republican primary.

ORESTAR shows Manning has raised more than \$200,000 for his campaign since September 2023. Read, his main opponent, has raised more than \$600,000.

Manning's campaign contributors include Greenhill Reload LLC, an Oregon company that manufactures and delivers wood utility poles, which contributed \$5,000. The Confederated Tribes of the Grand Ronde contributed \$2,500. And more than \$15,000 in in-kind contributions came from Imagine Black, a business based in Beaverton that advocates for increased Black political participation.

slant

• **The May 21 primary is around the corner!** Get your ballots in ASAP and check out our endorsements-at-a-glance in this issue. We've done as much election coverage as we could in print over the last couple months, and what we could not fit in print you will find online. This week, read our profiles of Ted Coopman and Ethan Clevenger for the Ward 1 Eugene City Council position — we wrote about fellow Ward 1 candidate Eliza Kashinsky several weeks ago. You can also peruse Coopman's sparring with his detractors in online viewpoints at EugeneWeekly.com.

• This week in oops!, we had the wrong measure number for the 4J school levy in last week's story about the school funding on the ballot. We had it right in the endorsements though! **The correct number is 20-357.** Blame our alleged copy editor.

Or buy him a beer for catching all the other typos we made before we printed them!

• **Whiskey lovers will remember the Oregon Liquor and Cannabis Commission scandal from more than a year ago** in which top OLCC officials were steering rare and expensive bourbons like Pappy Van Winkle to themselves to buy. After 15 months and 10,000 documents, the Oregon Department of Justice announced there will be no charges — DOJ was unsuccessful in its efforts to prove the liquor diversions (which makes us wonder just how many cases of Pappy Van Winkle went to DOJ for, er, investigative purposes). For ordinary folk who want to sip spendy whiskey, you can enter special OLCC lottery drawings that offer the right to purchase them. You had a one in 4,528 chance of winning a bottle of 23 year old Pappy Van Winkle family reserve in the March lottery.

• **Why don't we get more stories in print?** This local, independent paper is free — and always will

be! And ads and support pay for these inky pages. Want more pages (or the return of Savage Love)? Take out an ad or make a contribution! Ads never determine what stories we run, but they do pay for us to run them. Want to support *Eugene Weekly* (or did we piss you off?). Call 541-484-0519 or drop by 1251 Lincoln Street.

• **The New York Times calls Oregon football coach Dan Lanning unconventional in a May 8 story via The Athletic:** He gets a tattoo without painkillers, and he is loyal to his employer, the University of Oregon. We like that he has spoken out about gun violence and mental health. Duck fans like that his team wins football games.

• **Do you long for even more Weekly fun, news and snark?** Sign up for our email newsletters that come out Tuesdays and Thursdays — and a Friday entertainment newsletter is on the way. Stay up to date on news and shenanigans via EugeneWeekly.com/newsletter.

EW's Endorsements at a Glance

VOTERS, MARK YOUR BALLOTS IN LOCAL STATE AND NATIONAL RACES

By Eugene Weekly Editorial Board

NATIONAL

Democratic nominee for President

Joseph R. Biden Jr.
Marianne Williamson

U.S. Representative 4th District
Val Hoyle (unopposed)

OREGON

Secretary of State

Tobias Read
James Manning Jr., James Crary, Paul Damian Wells, Dave W. Stauffer

State Treasurer

Elizabeth Steiner
Jeff Gudman

Attorney General

Dan Rayfield
Shaina Maxey Pomerantz

LEGISLATURE

State Representative

House District 7
John Lively
Ryan Rhoads

House District 8

Lisa Fragala
Doyle E. Canning

House District 12 (Democrat)
No candidate

House District 12 (Republican)
Charlie Conrad
Darin Harbick

House District 13
Nancy Nathanson (unopposed)

House District 14
Julie Fahey (unopposed)

LANE COUNTY

District Attorney
Christopher J. Parosa
James Cleavenger

Lane County Board of Commissioners

NORTH EUGENE
Zach Mulholland
Pat Farr Sr.

SOUTH EUGENE

Laurie Trieger
Grace Widdicombe

CITY OF EUGENE

Mayor
Kaarin Knudson
Shanaë Joyce-Stringer, Stefan (Ace Dog) Strek

Ward 1
Eliza Kashinsky
Ethan Clevenger, Ted M. Coopman

Ward 2
Matthew K. Keating
Lisa Warnes

Ward 7
Lyndsie Leech
Barbie Walker

Ward 8
Randy Groves (unopposed)

EWEB
Wards 1 & 8
Tim Morris
Kim Arscott

Wards 2 & 3
John Barofsky (unopposed)
Wards 6 & 7
Sonya Carlson (unopposed)

City of Eugene Measures
Measure No: 20-349 STAR Voting
Amends Charter, changes method for electing mayor and city councilors.
NO

Measure No: 20-358 Ems Stadium
Bonds Funding Lane County Multiuse Stadium at Fairgrounds
NO

Eugene School District 4J Measure 20-357
Renewal of current five-year local option tax for general operations
YES

CITY OF SPRINGFIELD
No challenged races
Missing your ballot? Go to [Sos.oregon.gov](https://sos.oregon.gov) and click My Vote.

BIGSTOCK PRESENTS
TWO DAYS OF MUSIC IN THE MOUNTAINS

GREENSKY BLUEGRASS
FRIDAY 9/6/24

MARGO PRICE & OTEIL FRIENDS
SATURDAY 9/7/24

HOODOO SKI AREA
A BENEFIT FOR **OAS** & **Cascadia WILDLANDS**

TICKETS AND INFO AT BIGSTOCKFUNDRAISER.ORG & SMITHROCK RECORDS

FEATURING: MELVIN SEALS, STEVE KIRKICK, JASON CROSBY, JOHNNY KIRKICK, TOM GUERINO & LEMAR WILLIAMS JR.

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Eugene Weekly

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DISTRICT ATTORNEY**



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The
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ENDORSEMENTS

- Democratic Party of Lane County
- Lane County Prosecuting Attorneys' Association
- Lane Professional Firefighters Local 851
- Lane County Peace Officers Association
- Springfield Police Officers Association
- Eugene Area Police Employee Association
- Eugene Chamber of Commerce
- Lane County District Attorney Patty Perlow
- Lane County Sheriff Cliff Harrold
- Eugene City Councilor Randy Groves
- Eugene City Councilor Greg Evans

More at www.ParosaForDA.com

A LETTER TO LANE COUNTY RESIDENTS

As Chief Deputy District Attorney, I currently manage the Lane County District Attorney office's nearly \$14 million budget, mentor the over 70 professionals in the office, oversee the prosecution of nearly 5,500 felony cases a year and collect over \$20 million yearly in child support.

With nearly 20 years of prosecution and trial experience in the Lane County District Attorney's Office, I've secured record sentences for violent crimes such as murders, rapes, and crimes against children. It's not all about prosecution though, drug and alcohol addiction, mental health disorders, and poverty are known causes of criminality. Modern prosecution requires policies and reforms that address the root causes of crime, support rehabilitation, and hold individuals accountable for their actions.

Programs such as our Drug Court, Mental Health Court, and Veterans Court are designed to educate, treat, and provide resources to individuals involved in criminal behavior as a result of underlying impediments often beyond their personal control. While jail and prison will always be necessary to assure the safety of the community from violent individuals, we can break the cycle of criminality in the majority of offenders by addressing the impetus for crime in an individual's life. These programs have proven to be highly effective at changing the trajectory of lives and prove cost effective to the community.

PAID FOR BY THE COMMITTEE FOR SAFETY AND JUSTICE PAC ID # 22148

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Matt

KEATING

SOUTH EUGENE'S CITY COUNCILOR

SAVED
GREENHILL HUMANE
SOCIETY'S FUNDING

REDUCED
RISK OF WILDFIRE IN
SOUTH EUGENE

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GOVERNOR TINA KOTEK



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LISA FRAGALA *Fights For Us*

**PROUDLY
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PARTY OF
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Weekly**

**MORE INFORMATION:
LISAFRAGALAFOROREGON.COM**

Paid for by Friends of Lisa Fragala PAC ID 19751

TRAUMA, INTERVENED

Trauma Intervention Program provides support for those impacted by a sudden tragedy in Lane County *BY EMERSON BRADY*

On March 13, Dan Isaacson receives a call that someone jumped off a parking garage in downtown Eugene. He grabs his go-bag — a backpack with water bottles, snacks, pamphlets with counseling resources and funeral home information — gets in his car and heads to 1000 Oak Street.

Police have blocked off the streets, and lights flashed under the bridge connecting the Overpark Parking Garage. Isaacson walks over to the CAHOOTS workers who are with the family of the man who died. The distressed grandfather says he is going to go home and be with family. CAHOOTS says the mother of the deceased was the first on the scene, but she has since left.

Police gave Isaacson the names, numbers and addresses of the family as well as information for three witnesses to the death. He calls a security guard who saw the death first.

“Hi I’m Dan Isaacson, I’m a volunteer for the Trauma Intervention Program organization — TIP. We come in after a traumatic situation to provide support and listen to you. I hear you witnessed something pretty traumatizing. Would you like to talk about it?” Isaacson asks.

Isaacson is a part of TIP, a national volunteer-run service that provides immediate, on-site support to traumatized individuals 24 hours a day, seven days a week. Some of this support can include but is not limited to providing emotional support, calling family and friends for them, serving as a liaison to mental health services, and providing information on memorial services. It was implemented in Lane County in March 2023.

In addition to volunteering for TIP, Isaacson is the president of the National Alliance on Mental Illness (NAMI) Lane County, where he proposes solutions to the county for how it should be addressing mental health. He says he hopes his work at NAMI makes it so he doesn’t have to respond to as many TIP calls.

TIP responded to 124 calls in its first year. Adult suicides made up 28 of those deaths, just one death behind “unknown cause of death,” which made up 29 of the calls.

When Isaacson hangs up the phone he says he’s going to meet the security guard at the security office of the parking garage.

The security guard started working at the Overpark a year ago. He says he’s heard of these kinds of things happening at parking garages but had never experienced it firsthand. Isaacson hands him a brochure of mental health resources and asks him what he just witnessed.

He trembles but describes what he saw anyway. He ended up having to be the one to call 911.

Isaacson asks him what he was going to do tonight to take care of himself. He says after he finishes filling out this paperwork he is going to go home and play with his five-year-old kid. He points at his phone’s lock screen and says, “This guy is my everything.”

He adds while he is calm now, it comes in waves. Isaacson assures him this is a normal response and gives him his cell phone number.

“I’m going to call you tomorrow and ask how you’re doing,” Isaacson tells him.

Isaacson calls the other security guard who witnessed the event, too. He calls every family member one by one, starting with the mother, who says she needs some time and will talk to him later. He gives every witness he calls a similar message: I am here to listen to you. Some want to be left alone. Some thank him for calling. Others don’t answer at all.

“We drop in to let them know someone is here to listen,” he says. “Even if they don’t want to talk, just knowing someone is there can help.”

Isaacson goes back and forth with Eugene police, making sure they didn’t forget about any other witnesses.

He asks about the police officer who witnessed the event and left shortly after. The officers assure Isaacson that a resilience team within EPD will reach out to the officer later.

Medical examiners swarm the scene, and Isaacson says it’s time to leave. He says he’s going to Tacovore. He likes to get tacos after a call as part of his own self-care.

SHORTLY AFTER, ISAACSON LEARNS THAT the man who jumped off the building was actually a 17-year-old boy.

Later that day he calls the mom again. She wonders where her son is now. Isaacson explains that medical examiners come out for every person under the age of 18 when they die and that they are still processing the scene. From there, he would be taken to the Lane County Medical Examiners Office where she would have to decide on a funeral home for her son to go to. He says that for any person who is not the victim of the crime, the family has to decide where their loved one goes.

“That is really traumatic for people,” he says.

Isaacson talks the mother through how she was going to tell her other kid that their brother won’t be coming home tonight. He gives the family a booklet with mental health resources as well as a resource guide that shows local funeral home options.

A week later he checks in with the family again to help work out the viewing details. That was the last time he spoke to the family.

This is the seventh suicide Isaacson responded to in Lane County this year.

“My work at NAMI directly correlates with my work at TIP,” Isaacson says. “I know we aren’t doing enough for mental health in this county because I volunteer for TIP.”

Mental health professional Wayne Fortin launched TIP in 1985 in San Diego County where he spent five

‘Even if we just come across a call a day, that’s 365 people a year in our community who won’t have a level of trauma that they otherwise would.’

— DAN ISAACSON, TIP VOLUNTEER

years working with the Oceanside Police Department, in a joint effort to try and foster a relationship between the police and mental health professionals. What he noticed in those five years of ride-alongs was that the police couldn’t manage the survivors of a traumatic event while doing their job, and mental health professionals had trouble accessing these survivors without cooperation from the police.

“We couldn’t get to survivors, and the police wanted to get rid of the survivors,” Fortin says. “TIP was really just a response to this problem.”

Fortin spent years piloting the program, figuring out how to recruit volunteers and later how to train them. The



TIP VOLUNTEERS BRING A GO-BAG FILLED WITH WATER, SNACKS, BLANKETS, MENTAL HEALTH RESOURCES AND OTHER COMFORT ITEMS ON EVERY CALL.

Photo by Todd Cooper



program became a nonprofit organization in 1989. TIP won a major national competition, Innovations in State and Local Government, sponsored by Harvard University and the Ford Foundation and received \$100,000 to build up the organization in other cities.

Today the organization has 15 chapters across 200 cities with over 600 volunteers.

Fortin says he believes that the reason TIP has been able to be so successful over the years is because volunteers can be dispatched anywhere in their respective counties at any time. He says the average response time in Lane County is 20 minutes.

"TIP gets here remarkably fast and they're able to assist while officers continue about their business of investigating the crime and figuring out what happened," says Eugene Police Lt. Doug Mozan. "It's a win-win."

Mozan was one of the first Eugene police officers to work with a TIP volunteer after the organization launched in Lane County in March 2023. He recalls last spring 2023 when a family from Salem came to the police station looking for a loved one. Police quickly discovered that person had died in a motel in Eugene. With the help of TIP volunteers, police were able to set the family up in a hotel nearby.

"Volunteers just took it from there and it was very, very moving to see how fast the ball was rolling to help this family through their grief," Mozan says. "It's really unexpected, you know?"

He sees TIP as a positive asset for police officers to rely on, but he admits that not every officer was on-board at first.

Mozan explains how TIP volunteers can garner the support of his fellow officers: "Telling them, 'Hey, it's OK to ask for a little help in this situation because nobody expects you to be everything to everyone in every situation. These are excellent people who can help you, and they have our confidence to do that.'"

Michelle Perin, a CAHOOTS crisis worker and EMT, says that it's exciting to see another community resource prop up in Eugene.

She adds that it's "reassuring to know that once the acute situation has been made safe, and emergent public safety and wellness concerns are addressed by first responders like CAHOOTS, there is another community resource who can come and spend some extended time offering support."

Multnomah County has utilized TIP for a number of years. The Portland/Vancouver chapter has more than 170 volunteers with an average of 150 calls per month.

Bridget Byfield was one of those volunteers 25 years

ago and was instrumental in getting Lane County on board with TIP. She worked with police and emergency medical services to garner support for the program. She worked alongside TIP advocates such as Isaacson to get the county, Eugene and Springfield police departments, Eugene Springfield Fire and Lane County Sheriff's Office to pay a total of \$60,000 per year.

"I got a lot of pushback from people saying, 'Why would you traumatize these volunteers?' But we have a very strong training program and debriefing procedure after calls," she says. "And I have seen so many volunteers say they didn't realize how much of an impact just their presence could have on people."

She reflects on a call she went on last summer where she sat with a woman whose brother died. A week later she called the woman to check in. "The woman said to me, 'That day was really awful, and I will never forget that day, but I will also never forget that you were there' — that makes it worth it."

Byfield became the TIP program director for Lane County TIP, which Isaacson says is the first new mental health program the county has helped fund in 23 years.

"I would just like to thank every volunteer tonight," Byfield says at the beginning of a monthly check-in she leads with TIP volunteers. "You guys have a really tough job. You have all just been above and beyond what I could dream of."

All 45 active TIP volunteers underwent 55 hours of training, which consisted of lectures, ride-alongs, guest speakers and mentoring as well as attending mandatory meetings once a month. After a volunteer completes training they must schedule themselves for three "on-call" shifts which means for 12 hours that day they must be able to drop whatever they are doing and tend to a TIP dispatch. After the volunteers have left the scene a TIP dispatcher will call them to debrief about the call and make sure they are OK.

Isaacson says, "After a call, I will make sure I set aside some time that day to take care of myself, whether that's making myself a nice dinner or watching a funny TV show."

TIP DOESN'T GET CALLED OUT TO ALL INCIDENTS.

Isaacson says that the police are in charge of dispatching TIP and they only call when they deem it is appropriate.

Byfield and Isaacson both say they want Eugene and Springfield police and the fire department to treat TIP more like "second nature," but Byfield "understands that it takes time earning the trust and familiarity with emergency services."

Isaacson adds, "I would much rather leave a call early because I wasn't needed than miss a call that was crucial," he says.

Melinda McLaughlin, EPD's public information officer, says that TIP sometimes isn't called in Eugene because of the rollout of a new alternative police response model, funded by the city's Community Safety Payroll Tax, that pairs a Lane County Behavioral Health professional with a police officer to respond to calls in downtown Eugene involving people experiencing a behavioral health or life crisis.

Byfield says that TIP is currently on an annual contract with the county and all of the emergency departments they receive funding from. She adds that she's not worried about getting funding from Lane County. "We've proven ourselves to the community," she says.

In five years Isaacson hopes to see funding for the program across the state rather than just Portland and Eugene.

"Even if we just come across a call a day, that's 365 people a year in our community who won't have a level of trauma that they otherwise would," Isaacson says. "What would those effects look like? What's the impact on their families? What's the impact on their kids, on their co-workers? On themselves?"

He says his advocacy for TIP is personal after six years ago, this July, Isaacson's best friend, Joey Loop, was shot and killed by Lane County Sheriff's deputies. Isaacson was left to clean up the crime scene and call his friend's kids to tell them their dad had died.

"I had to call his kids, and they picked up the phone as their happy selves, and in my head, I'm thinking, 'I am about to tell them the very thing that will destroy their worlds,'" he says.

Isaacson says he doesn't remember the six months before and after that day in July 2018. He doesn't recall conversations with friends and family from that time. He has no memory of the last time he saw his best friend. He says it got so bad that people stopped telling him that he had forgotten a conversation they had because they knew what was going on.

"I had to develop a system of record keeping and notes to myself to remind myself who I talked to," he says. He says he often wonders if someone else had been the one to clean up the scene and call the family would he still have the memories he lost.

"I am just trying to prevent anyone from experiencing what I went through," Isaacson says.

To learn more about Lane County TIP's services and how to volunteer go to TIPLaneCounty.org.



What's happening

Balls abound! Tearing that turf up! Showing the world how we Americans play football — nay — how we play soccer. The Reds, the men’s and women’s clubs that make up **Lane United Football Club**, are already up and stomping on the turf. Be sure to catch a glimpse of both clubs, each playing their second game of the 2024 season, this Sunday, May 19. The women’s team, a member of the USL W League, will be playing against Capital FC in Salem at John Chambers Field at 2 pm. Go get 'em. The men’s team, a part of the USL League 2, will be taking on the Midlakes United FC from Bellevue, Washington, at 2 pm here at our local Civic Stadium.

Lane United Football Club women’s game is 2 pm May 29 at John Chambers Field, 5201 State Street, Salem. Lane United Football Club men’s game is 2 pm at Civic Park, 2077 Willamette Street. \$12 tickets for adults, \$8 for students and \$6 for children can all be purchased online at Laneutd.com. — Bentley Freeman

Photo Courtesy of Lane United Football Club

THURSDAY MAY 16

ART/CRAFT

Ducks Give: Paleontology, 2-4pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

CIVICS

Transportation Planning Committee, 10am-noon. Online at LCoG.org.
Ln. County Public Safety Coordinating Council, 3-5pm, Ln. County Parole & Probation, 2699 Roosevelt Blvd.
Envision Eugene Technical Advisory Committee Meeting, 5:30pm. Online at Eugene-OR.gov.

COMEDY

A Better Trip Tour w/ Comedian Shane Mauss, 7:30pm, WOW Hall, 291 W. 8th Ave. \$27.50-45.
Wild Ones: Comedy Open Mic, 8pm, WildCraft Cider Works, 232 Lincoln St. FREE.

FILM

The Janes Documentary, 6:30-9pm, Art House, 492 E. 13th Ave. FREE w/ online booking fee.

FOOD/DRINK

Thursday Tasting Series: The Wheel Apizza Pub, 6-8pm, The Bier Stein, 1591 Willamette. FREE samples.

GATHERINGS

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.
Retired Senior Providers of Ln. County, 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Psychedelic Parents Group, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. \$10-sliding scale.

KIDS/FAMILY

STEAM Stories: Sound, 4:30pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE.

LECTURES/CLASSES

Oregon Geology: West to East & Back, 9-11am, Wil-

lamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 don.

MUSIC

Artistic Encounters w/ Caveman Dave, folk-Americana-blues, noon, Kesey Square, Willamette & Broadway E. N/C.
Jazz Lab, 6pm today & Thu., May 23, The Public House, 418 A St., Spfd. N/C.
Open Blues Jam w/ Dave Roberts, 6pm today & Thu., May 23, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.
Whiskey & Rain, Irish music, 6pm, Oakshire Public House, 207 Madison St. N/C.
Jesse Meade, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

ShelterCare Benefit Concert, 7pm, Whirled Pies, 199 W. 8th Ave. \$10 sug. don.

Kyran Daniel, guitarist-composer-producer, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$20.

Peter Janson, jazz-guitarist, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Golden Boy, Eve & The Bad Apples, Zan Fiskum, indie-pop-rock-funk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Beginners Board Game Night, 5pm today & Thu., May 23, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke For Cash, 6pm today & Thu., May 23, Mac's Restaurant & Nightclub, 1626 Willamette. FREE.

Karaoke w/ Jeff, 6pm today & Thu., May 23, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Trivia Night w/ Brett, 6:30pm today & Thu., May 23, Viking Brewing Co., 520 Commercial St., Unit F. FREE.

FWD Trivia, 7pm today & Thu., May 23, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke Sundays, 7:30pm today & Thu., May 23, Happy Hours, 645 River Rd. FREE.

A Night in Paradise: A Variety Show Celebrating AAPI Heritage Month, 9pm, John

Henry's, 881 Willamette. \$10-50.

OUTDOORS/RECREATION

Ninkasi Run Club, 5:30pm today & Thu., May 23, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

SPECTATOR SPORTS

College Baseball: Oregon vs. Washington State, 6:05pm today & Fri., May 17 & 12:05pm Sat., May 18. PK Park. Tickets at GoDucks.com.

Eugene Emeralds at Everett, 7:05pm today, Fri., May 17 & Sat., May 18, & 4:05pm Sun., May 19. More info at MiLb.com

THEATER

Constellations, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard. \$22.

FRIDAY MAY 17

COMEDY

All Ducked Up: Comedy Open Mic, 5pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. FREE.

DANCE

Eugene Ballet's *Peter Pan*, 7:30pm, Silva Concert Hall, Hult Ctr. \$15-65.

FOOD/DRINK

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Asian American, Native Hawaiian & Pacific Islander Heritage Celebration, 5-8pm, Guy Lee Elementary, 755 Harlow Rd., Spfd. FREE.

KIDS/FAMILY

Tot Discovery Day: Physics, 9am-noon, Eugene Science Ctr., 2300 Leo Harris Pkwy. FREE ages 0-12, \$8 non-members, \$9 members.

LECTURES/CLASSES

Bring Your Lunch, 11am-1pm, Wordcrafters Studio, 436 Charnelton St., Ste. 100. \$10.

Avocado Awesomeness w/ Yaakov Levine, FNTP, 2-2:45pm, Natural Grocers, 201 Coburg Rd. FREE.

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Oregon Geology: West to East & Back, 7-8:30pm, UO Allen Hall, Rm. 221. FREE.

LITERARY ARTS

Live Lit West — Masters Students of Creative Writing Readings, 7-8:45pm, Tsunami Books, 2585 Willamette. FREE.

MUSIC

Timothy Patrick, acoustic-variety-humor, 3pm, High Pass Winery, 24757 Lavell Rd., Junction City. N/C.

Greg Nestler, singer-songwriter, 6pm, Oakshire Public House, 207 Madison St. N/C.

Henry Cooper Trio, steel guitar blues-swampy tonk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Live Music, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

Mood Swing, jazz, 6pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Satori Bob, indie-Americana, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C.

Sweet n' Juicy, songwriter-funk, 7pm, The Public House, 418 A St., Spfd. N/C.

Chris Pureka & Lo Pony, folk-Americana-indie-rock, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$22-25.

Joe Manis Quartet w/ Paul Krueger, Keith Brown & Charlie Doggett, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Inner Limits, blues-funk-rock, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$7.

The SURVIVORS Band, classic-rock-variety, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

Acting Like Black Sabbath & Grimiss, rock, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Meow Mix, electronic-hip-hop-dance, 9pm, The Cooler Bar, 20 Centennial Lp. N/C.

NIGHTLIFE

Open Mic Night, 6pm, ArtCity Studios on Broadway, 160 E. Broadway. \$5-10 sug. don.

FWD Trivia, 7pm, Ninkasi Tasting Rm., 272 Van Buren St. FREE.

Ky Burt & The Feelgoods, 7pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Elton John & Pink Floyd: Dark Side of The Moon Laser Shows, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50 for each show.
Kinky Bingo, 8pm, 255 Madison St. FREE.

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

Scrumptious Scoundrels' Melody Mayhem, 10pm, Old Nick's Pub, 211 Washington St. \$10-15.

OUTDOORS/RECREATION

Breakfast At The Bike Bridges Kick Off, 7-9am, Blue Heron Bridge. FREE.

Fun Friday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

SOCIAL DANCE

Church of 80s: Dance Party, 9pm, Blairally, 245 Blair Blvd. \$4.

Shrek Rave Themed Dance Party, 9pm, WOW Hall, 291 W. 8th Ave. \$15-30.

SPECTATOR SPORTS
College Softball: NCAA Norman Regional, Oregon vs. Boston University, 2:30pm, Norman, OK. More info at GoDucks.com.

TEENS

Decorate a Pencil Pouch, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

THEATER

Constellations, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

SATURDAY MAY 18

ART/CRAFT

Arts & Crafts Supplies Swap, 10am-noon, Bethel

Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave., Studio 136, Bldg. 5. \$8.

CIVICS

Forum ft. Palestinian Activist Michel Shehadeh, 5:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

COMEDY

Jen Jay's Jokefest, 8pm, Wetland Brew Pub, 922 Garfield St. \$10.

DANCE

Eugene Ballet's *Peter Pan*, 2pm, Silva Concert Hall, Hult Ctr. \$15-65.

DRAG

Drag Bingo, 5pm, Old Nick's Pub, 211 Washington St. FREE.

FARMERS MARKETS

Ln. County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FILM

Q&A & Panel Discussion *How Did You Do That?* w/ Creators of *BAMPIRE*, 3-5pm, CTV-29 Studios, 2455 Willakenzie Rd. Sliding scale don.

Filmed By Bike Film Festival, 6pm, UO Straub Theater, 1451 Onyx St. \$5-10.

FOOD/DRINK

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

GATHERINGS

Eugene's Largest Community Yard Sale, 9am-2pm, Ctr. For Spiritual Living, 390 Vernal St.

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TransParent Group, 11am-12:30pm, Email info@transponder.community for link. FREE.

Fairy Portals by The Faerie Market & Pixie Panic, noon-6pm, WildCraft Cider Works, 232 Lincoln St. \$5 don.



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Emily Semple Current Ward 1 City Councilor

"For years, I've been impressed with Ted Coopman's informed and effective neighborhood leadership. Ted understands Ward 1, listens to us, asks the right questions, and makes good decisions. Ted gets things done."

George Brown Former Ward 1 City Councilor

"Ted Coopman stands out as the only candidate who has been deeply engaged with Ward 1 residents, both as a leader of the Jefferson Westside Neighbors and the one candidate who actually accomplished increasing affordable housing that enhances our neighborhoods."

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David Monk (South East Neighbors); Thia Bell (Friendly Area Neighbors)

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Photos courtesy of Soromundi — Lesbian Chorus of Eugene

It should be a toe-tapping time May 18 when ***Soromundi — Lesbian Chorus of Eugene: Return to Broadway*** takes the stage at the Hult Center. Return to Broadway is the chosen theme for this year’s spring concert, a theme Soromundi last visited in 2017. The 80-member non-audition chorus is open to anyone over the age of 18, who identifies as a woman, and members get a major say in the concert’s theme and song selection, says Lisa Hellemn, Soromundi’s director. “I’m pretty excited for this concert,” Hellemn notes. “It’s always a feat to get this done. The biggest draw for me is the variety of what we do. It is unique.” Expect to hear classic songs from the musicals *South Pacific*, *Fame* and *Chicago* as well as works from newer musicals like *Mamma Mia*, *Jagged Little Pill*, *Fun Home*, *Hamilton* and *Encanto*, the latter two musicals the creations of the great Lin-Manuel Miranda. Darlene Mueller on clarinet and Claudia Paige on drums and percussion accompany the chorus.

Soromundi — Lesbian Chorus of Eugene: Return to Broadway is 7 pm Saturday, May 18, at Silva Concert Hall at the Hult Center. Tickets start at \$28 and can be purchased at HultCenter.org. — Dan Buckwalter

Cultivating Community: A Fundraiser for Our Community Birth Ctr., 1-4pm, Our Community Birth Ctr., 188 W. B St., Ste. Po, Spfd. FREE.

HEALTH

Occupy Medical Services, 9-11am, St. Vincent de Paul Service Ctr., 450 Hwy. 99. FREE.

LITERARY ARTS

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Carts & Crafters — Saturday Evening Market, 2-8pm, Cedar Tree Food Court, 1591 W. 6th Ave.

MUSIC

Bill Stotts, jazz-blues, 11am, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

Gary & Eva, bossa nova-jazz, 4pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

Serenade & Sip, 4pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

Chad Kushuba, singer-songwriter, 5pm, Viking Brewing Southtowne Pub, 2490 Willamette. N/C.

Amor Fati, eclectic rock-singer-songwriter, 6pm, Viking Brewing Co., 520 Commercial St., Unit F. N/C. Harlan, Americana-country-rock-soul, 6pm, Oakshire Public House, 207 Madison St. N/C.

Live Music, 6pm, 16 Tons Cafe, 2864 Willamette. N/C.

Bootleg Rose, alt. folk, 6:30pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Riley Green: Ain't My Last Rodeo Tour, country, 6:30pm, Hayden Homes Amphitheater, 344 SW Shevlin Hixon Dr., Bend. \$99-109.

Whiteaker Hot Club, ensemble-jazz-swing, 6:30pm, Viking Brewing Southtowne Pub, 2490 Willamette. N/C.

Don Latarski & Rue D'acoustic, funk infused

acoustic, 7pm, Tsunami Books, 2585 Willamette. \$30.

Myrth, Grateful Dead tribute band, 7pm, 255 Madison St. \$5-10 don.

Soromundi Lesbian Choir of Eugene — *Return To Broadway*, 7pm, Hult Ctr. \$23-28.

Stiff Little Fingers, pop-punk, 7pm, WOW Hall, 291 W. 8th Ave. \$25-28.

Evie Ladin & Keith Terry, neo-trad-soul-folk, 7:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$17.50-20.

Sweet n' Juicy, songwriter-funk, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

The Tom Wakeling Jazz Trio, 7:30pm, Broadway House, 911 W. Broadway. \$15-20.

UO Lab Bands II & III, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

We've Only Just Begun: Karen Carpenter Tribute, 7:30pm, The Shedd, 868 High St. \$11.75-32.

The Blues Doctors, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

The Fighting Murrays, skate-punk-rock, 8pm, Happy Hours, 645 River Rd. N/C.

The SURVIVORS Band, classic-rock-variety, 8pm, The Embers, 1811 State Hwy. 99 N. N/C.

Urchin Care w/ Brandon Craig, modern-rock, 8pm, Houndstooth Public House, 1795 W. 6th Ave. \$10-20 sug. don.

O.M.G It's a Greater Heights Tour, bass-dubstep-dance-electronic, 9pm, The Big Dirty, 844 Olive St. \$10-15.

Spunj & The Muddy Souls, jam grass, 9pm, Blairally, 245 Blair Blvd. \$10-12.

NIGHTLIFE

Britney Fever Ball, 9pm, Sam Bond's, 407 Blair Blvd. \$7-12.

Karaoke w/ Lewie, 9pm, Slice Downtown, 910 Willamette. FREE.

OUTDOORS/RECREATION

Spring In Eugene, 1-6pm, Eugene Garden Club, 1645 High St. FREE.

Original Goat Yoga & Wine Happy Hour, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$45.

Group Bike Ride to Filmed By Bike Film Festival, 4:15-5:15pm, Monroe Park, 10th Ave. & Monroe St. FREE.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12.

SPECTATOR SPORTS

College Softball: NCAA Norman Regional, TBD today & Sun., May 19, Norman, OK. More info at GoDucks.com.

THEATER

Constellations, 7:30-9:30pm, The Very Little Theatre, 2350 Hilyard St. \$22.

SUNDAY

MAY 19

ART/CRAFT

Runway Re-Design, 2-5pm, Old Buffalo Exchange Bldg., 131 E. 5th Ave. \$20-25.

DANCE

Eugene Ballet's *Peter Pan*, 2pm, Silva Concert Hall, Hult Ctr. \$15-65.

FESTIVAL

Mount Pisgah Arboretum Celebrates Spring w/ the 45th Annual Wildflower Festival, 10am-5pm, 34901 Frank Parrish Rd. \$15.

FILM

Nausicaä of the Valley of the Wind 40th Anniversary, 11am, 4pm & 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

North By Northwest 65th Anniversary, 2pm & 7:30pm,

Art House, 492 E. 13th Ave. \$10.50-12.50.

GATHERINGS

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Celebrating The Life of Anthony Eugene Cubito, noon, University Park, 2300 University St.

Solidarity Share Fair, noon-4pm, Park Blocks, 8th Ave. & Oak St. FREE.

Better Ways Block Party, 1-5pm, Farmers Market Pavilion, 85 E. 8th Ave. FREE.

Way of The Tao — Intentional Drumming Circle, 2-4pm, Core Star Cultural Ctr., 439 W. 2nd Ave. Don.

Emerald Valley Ctr. for Spiritual Living, LGBTQ+ friendly, 5:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

KIDS/FAMILY

Family Fun w/ Coloring, 1-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Sex After Pregnancy Brunch w/ Christy Pellicer, CPM, LDM, 9-11am, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., #1. \$25.

Learning to Confront & Heal Trauma, 2-3:30pm, Ctr. For Spiritual Living, 390 Vernal St. \$50-75.

Nutrition & Lifestyle Medicine Classes, 2-4pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. FREE.

Shibari 101 — Fundamentals, 6-8pm, As You Like It, 1655 W. 11th Ave. \$20.

MUSIC

Timothy Patrick & the Saints, rockin' trio, 1pm, LaVelle Vineyards, 89697 Sheffler Rd. Elmira. N/C.

Swing Shift Jazz Orchestra, 3pm, The Wildish Theater, 630 Main St., Spfd. \$5-20.

We've Only Just Begun: Karen Carpenter Tribute, 4pm, The Shedd, 868 High St. \$11.75-32.

Llorona, ghost folk, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

NIGHTLIFE

RWMcCabe Studios: Open Mic, 4pm, Coldfire Brewing Co., 263 Mill St. FREE.

Open Mic, 5:30pm, The Public House, 418 A St., Spfd. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Quality Trivia, 7pm, Blairally, 245 Blair Blvd. FREE.

Karaoke Sundays, 7:30pm, Happy Hours, 645 River Rd. FREE.

OUTDOORS/RECREATION

Bark in the Park — Fundraiser for Greenhill Humane Society, 7am-noon, Alton Baker Park, 100 Day Island Rd. \$35.

Summer Sunday Raptor Series — Private Morning Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

Sunday Funday Goat Yoga, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd, Monroe. \$35.

SOCIAL DANCE

Coalescence Community Ecstatic Dance, 10am-1:30pm, WOW Hall, 291 W. 8th Ave. \$10-24, ages 12 & under FREE.

Greek Night Belly Dance, 5-8pm, Poppi's Anatolia, 992 Willamette St. FREE.

SPECTATOR SPORTS

Soccer: Lane United Men vs. Midlakes United, 2pm, Civic Park, 2077 Willamette. Tickets at LaneUTD.com.

Soccer: Lane United Women vs. Capital FC, 2pm, John Chambers Field, 5201 State St. Tickets at LaneUTD.com.

SPIRITUAL

Dawn Of A New Era, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

THEATER

Constellations, 2-5pm, The Very Little Theatre, 2350 Hilyard St. \$22.

MONDAY

MAY 20

COMEDY

Comedy Open Mic w/ Seth Milstein, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

FILM

Castle in the Sky — Studio Ghibli Fest 2024, 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

GATHERINGS

Personnel Committee Meetings, 10:30am, Online at UWSWCD.org. FREE.

Death Cafe, 6:30-8pm, Shelton McMurfhey Johnson House, 303 Willamette. FREE.

MUSIC

tu-NER w/ Childspeak, rock-jazz-prog-funk, 7pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Larry & Joe, bluegrass, 7:30pm, Tsunami Books, 2585 Willamette. \$23.50.

NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Open Mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

FWD Trivia, 7pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPIRITUAL

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

TEENS

Study Help, 4-6pm, Downtown Eugene Public Library. FREE.

TUESDAY

MAY 21

ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

Painting Party, 6:15pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

CIVICS

Human Rights Commission Meeting, 5:30-7:30pm, LCC Downtown Campus, 101 W. 10th Ave., Rm. 319.

FARMERS MARKETS

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

FILM

Nausicaä of the Valley of the Wind 40th Anniversary, 7pm, Art House, 492 E. 13th Ave. \$9.50-12.50.

LECTURES/CLASSES

Tween Writing Club, 4:30pm, Downtown Eugene Public Library. FREE.

Writing Workshop: Reading Your Work, 6pm, Downtown Eugene Public Library. FREE.

LITERARY ARTS

TransPonder Book Club, 5-6pm, Email info@transponder.community for link. FREE.

MUSIC

Rose Women's Choir Spring Practice & Performance, 6:30pm, First Congregational Church, 1050 E. 23rd Ave. Email SarahBRoseMusicStudio@gmail.com for more info.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

NIGHTLIFE

Eugene Chess Club, 6pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave. FREE.

Karaoke w/ Jeff, 6pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Trivia Night w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7pm, McMenamins North Bank, 22 Club Rd. FREE.

Tavern Tales, 7pm, 255 Madison St. \$15-20.

Trivia Night, 7pm, The Ninkasi Better Living Rm., 155 Blair Blvd. FREE.

Trivia Tuesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm, John Henry's, 881 Willamette. FREE.

SOCIAL DANCE

Coalescence Community Ecstatic Dance, 5-8:30pm, WOW Hall, 291 W. 8th Ave. \$10-24, ages 12 & under FREE.

Salsa Dancing, 7pm, The Big Ditty, 844 Olive St. \$5.

SPECTATOR SPORTS

College Baseball: Pac-12 Tournament, all day thru.



Join in on a community affair this Sunday for the **Solidarity Share Fair** at the Park Blocks hosted by The Neighborhood Anarchist Collective (NAC), a group that uses strategic direct action, education and participation to grow the anarchist movement. "We describe ourselves as the ambassadors of anarchism," says Yarrow Folium, NAC volunteer coordinator. It's taking "direct action and solidarity with community members who exist in a challenging world." This fair not only connects people but also provides free resources and services, including donated clothes, household items, toiletries, first aid and medical care from local organizations and groups, such as White Bird Clinic and HIV Alliance, for the unhoused and working class. As you're browsing the fair, don't forget to stop by the buffet-style food prepared by a team of community members and enjoy live music from five local performers. "People shouldn't have to pay for daycare. There's so many clothes going around, why do they all cost money?" Folium says. "It feels good to just give people their basic human rights."

Solidarity Share Fair is noon to 4 pm May 19 at the Park Blocks, 8th Avenue and Oak Street. FREE. Contact Donations@NeighborhoodAnarchists.org to donate and ShareFair@NeighborhoodAnarchists.org to provide a service. — Brianna Murschel

May 25, Scottsdale, AR.
More info at GoDucks.com.
Eugene Emeralds vs. Spokane, 6:35pm today, Wed., May 22 & Thu., May 23. PK Park. Tickets at MiLB.com.

WEDNESDAY

MAY 22

ART/CRAFT

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

CIVICS

Eugene City Council Work Session, noon. Email NVenhuda@eugene-or.gov for more info.

FILM

Movie Group — *Poppy*, 1-2:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

North By Northwest 65th Anniversary, 6:30pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

FOOD/DRINK

Inaugural Pacific Northwest Fest, 11:30am-9pm, The Public House, 418 A St., Spfd. FREE.

Springfield Lions Club Fund-raiser, 5-8pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. Roaring Rapids Pizza will donate 40% of proceeds to Springfield Lions Club.

GATHERINGS

Plant Meditation Circle, 6:15-7:45pm, Rooted Remedies Apothecary, 271 W. 8th Ave. \$10 sug. don.

LECTURES/CLASSES

Talk Time / Hora de conversación en inglés, 4:30-5:30pm, Downtown Eugene Public Library. FREE.

Oregon's Energy Future: An Environmental Justice Symposium, 6-8pm, Venue 252, 252 Lawrence St. \$15 sug. don.

MUSIC

Jon Franke, folk-swing-bluegrass-country, 6:30pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Matthew McDaniel, rock-soul, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$8.

Lonesome Randall, singer-songwriter-maximum '60s, 7pm, Max's Tavern, 550 E. 13th Ave. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Shelley James & Callan Coleman, '80s pop-rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Tedeschi Trucks Band, rock-soul, 7:30pm, Keller Auditorium, 222 SW Clay St., Portland. Tickets start at \$58.

NIGHTLIFE

FWD Trivia, 6pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

Rob & Lorraine host Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Cribbage Night, 6:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo Wednesdays, 7pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke, 7pm, 255 Madison St. FREE.

Shelbyville Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm, Blairally, 245 Blair Blvd. FREE.

OUTDOORS/RECREATION

Explore the Owyhee Canyonlands, 6-8pm, WildCraft Cider Works, 232 Lincoln St. FREE.

Unwind Wednesday Goat Yoga, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

SOCIAL DANCE

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm,

WOW Hall, 291 W. 8th Ave. \$12.

SPIRITUAL

Eugene Sound Bath w/ PSILO Temple, 6:30-9pm, The Hybrid, 941 W. 3rd Ave. FREE for members, \$25 don. for nonmembers.

TEENS

Mixed Media Art, 4:30pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE.

THURSDAY

MAY 23

FOOD/DRINK

Inaugural Pacific Northwest Fest, 11:30am-9pm, The Public House, 418 A St., Spfd. FREE.

Thursday Tasting Series: D & V International, 6-8pm, The Bier Stein, 1591 Willamette. FREE samples.

GATHERINGS

LILA Annual Meeting, 2-4pm, LILA Peer Support Club, 990 Oak St. FREE.

Psychedelic Recovery & Wellness Group, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. Don.

KIDS/FAMILY

Kids: Journey to Tunisia, 4:30pm, Downtown Eugene Public Library. FREE.

MUSIC

Jamos Blood, Americana-rock, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Matthew McDaniel, rock-soul, 7pm, beergarden, 777 W. 6th Ave. N/C.

Scanlon & Son w/ Keith Brown, Robert Lassila & Ken Mastrogiorganni, jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Tedeschi Trucks Band, rock-soul, 7:30pm, Keller Auditorium, 222 SW Clay St., Portland. Tickets start at \$58.

The Eugene Symphony & Chorus — *Mahler's Resurrection Symphony*, 7:30pm, The Hult Ctr. \$10-72.

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Ballet Score Takes Flight

EUGENE BALLET'S *PETER PAN* WILL BE PERFORMED TO AN ORIGINAL SCORE BY PORTLAND COMPOSER **KENJI BUNCH**. IT'S THE BIGGEST PIECE HE'S EVER WORKED ON.

By Bob Keefer

Eight years ago, Eugene Ballet created an entirely new ballet from scratch. *The Snow Queen*, which was performed in April 2017, featured original choreography by Artistic Director Toni Pimble and an all-new orchestral score by Portland composer Kenji Bunch.

Now the ballet — as well as Bunch — are back again with another original show. When *Peter Pan* opens at the Hult Center on Friday, May 17, it will feature the largest and most ambitious piece of music Bunch has yet composed — a 95-minute score to be performed by 60 musicians in a live performance by OrchestraNext.

"This has been a conversation for years," Bunch says of the project. "As soon as *Snow Queen* wrapped up, Toni mentioned her idea for *Peter Pan*."

Work on the score began with a six-page outline Pimble sent to Bunch, tracing a visualization of every scene in her hour-and-a-half-long ballet version of the story: How long the scene was, its overall mood, and the substance and timing of emotional high points. She and Bunch had worked together the same way on *Snow Queen*.

Bunch rather liked that method of composing, and adopted it in his other work. "After *Snow Queen* I started making Toni-style outlines for all my compositions, just to organize them," the composer says. "It helps to keep the proportions intact. When I'm composing, it's easy to get lost in the weeds."

Bunch began work on the music for *Peter Pan* but promptly fell into a creative slump. "I struggled mightily with this piece," he says. "I was really intimidated. It was such a huge job, and it's really important to do it right."

What saved him, the composer says, was research he did on the story. While he was vaguely familiar with the classic tale of the boy who refused to grow up, it was reading about the life of Scottish novelist and playwright J.M. Barrie, who created the character of Peter Pan in the early 20th century, that allowed things to fall into place.

Barrie may have written about the boy who would never grow up in reference to his older brother, who died in an ice-skating accident the day before his 14th birthday.

Bunch thought about his own two children, ages 9 and 12, who are soon to outgrow their own childhoods. "I am at the tail end of the period of time when they are little



KENJI BUNCH AT HIS HOME STUDIO IN PORTLAND.
Photo by Bob Keefer

kids who want to be around me and laugh at my jokes," he says. "Their period of childhood play is coming to an end."

Immersing himself in the story and its meaning opened the floodgates for the composer.

"The message of *Peter Pan* is the refusal to grow up, and mourning the loss of childhood. It all of a sudden really spoke to me. This is a way to avoid growing up — I can write whatever I want! Something opened up, and I began writing with less concern. It turned into, 'I can do this — because it's fun!'"

Bunch is known as a composer of music that is both sophisticated and accessible. Despite contemporary classical music's hard-to-listen-to reputation, he successfully weaves together traditional melody and post-modern references. His sources include everything from classical masters such as Tchaikovsky to roots music, rock and roll and jazz.

"He has a really eclectic feel," Pimble says of Bunch's music. She's been listening to the *Peter Pan* score — which has yet to be performed by live musicians — via computer-generated MIDI interpretations. "He isn't stuck in any genre. He's classical in the way he writes, but he pulls in other music."

In his new score, Bunch even references a 19th-century

sea shanty, "A Drop of Nelson's Blood," when the pirate ship appears. "I couldn't help myself," he laughs. "I really had fun working with that song and orchestrating it in different ways."

Brian McWhorter, who will conduct OrchestraNext as it provides live music for the show's three performances, has been friends with Bunch since the two musicians met while studying at The Juilliard School in New York. Presenting new music like *Peter Pan* is challenging and rewarding, the conductor says, because the musicians are creating the sound of the ballet for the very first time. "There is no reference recording we can look to for guidance."

Overall, he says, the music for *Peter Pan* explores the tension between childhood play and the work of adulthood, much as Bunch's score for *Snow Queen* juxtaposed cold and warmth. "I love the score," McWhorter says. "I really do. It's a joy to work on."

The final performance of *Peter Pan* on Sunday will mark the 100th performance of OrchestraNext with Eugene Ballet since the orchestra was founded 12 years ago.

Peter Pan will be performed at 7:30 pm Friday, May 17, and at 2 pm Saturday and Sunday, May 18 and 19, at the Hult Center's Silva Concert Hall. Tickets and more info at EugeneBallet.org.

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DIRECTOR THOR SLAUGHTER (LEFT)
AND ACTOR DAVID MORT (RIGHT)
ON THE SET OF CRAIGSLIST EXORCIST.

Photo by Daniel Martinez

The Vision Behind CowDog Productions

LOCAL FILM DIRECTOR AND WRITER PLANS TO CAST AND SHOOT FOR HIS NEW SCIENCE FICTION THRILLER, *CONTINUATION*

By Faheem Khan

Eugene has long provided a space for community-based creativity that in recent years has led to an increase of art production, especially in local filmmaking.

Known for his mixology skills at Akira Omakase sushi restaurant, Slaughter decided just over two and a half years ago that he wanted to do more than be the best bartender in town. It was then that Slaughter texted his girlfriend Laura Walter, “I’m going to make a short film.”

Organizations such as the Eugene Film Society and Lane County Film Studios have held events providing local filmmakers with opportunities to collaborate. Slaughter is one of those filmmakers. He has produced four short films in the last two years, with plans to shoot his fifth this year. “I wanted to have done this thing that I loved before I turned 30,” he says.

about a strain of cannabis that gives the movie’s protagonist “real-life finger guns.”

The director says that because he shot most of the film on a phone, his audience (of mostly friends) was completely in on it, adding, “The joke is that this was made by your friend.” Slaughter also takes inspiration from directors like Sean Baker, who shot the 2015 award-winning movie *Tangerine* on an iPhone.

Slaughter wrote the script for *Master Lazer Finger*, shot the entire movie and screened it at Metro Cinemas on May 22, 2022 — all in just 90 days.

“My skill is, I know what the movie looks like. I don’t make it; I represent what the film is supposed to be — the physical manifestation,” he says. “I can die tomorrow knowing there are a few moments across the creative works that I have done, where I have felt that.”

With a band of volunteers, his own friends and a close-knit cast,

‘My skill is, I know what the movie looks like. I don’t make it; I represent what the film is supposed to be. The physical manifestation. I can die tomorrow knowing there are a few moments across the creative works that I have done, where I have felt that.’ —THOR SLAUGHTER, FILM WRITER AND DIRECTOR

Slaughter has been a movie connoisseur ever since he was a kid. Growing up, he recalls when his dad would wake him up in the middle of a school night just to watch a certain scene or listen to a movie’s dialogue.

In fact, movie-loving runs deep in Slaughter’s family’s origin, as he tells *Eugene Weekly* his parents met in Venice Beach and were extras on the set of the first *Rocky* film.

Slaughter, now 32, is committed to producing film projects that involve interested local creatives. “People need to know how many of us there are that make movies in our towns,” he says. “There are 300 people in this town that, if they just knew about a movie set, they would just come and help out.”

Slaughter does not shy away from his own inexperience and was quick to point out that it still didn’t deter him from producing his first short film, *Master Lazer Finger*, a horror-comedy

Slaughter plans to add to his catalog this year, with his newest endeavor — *Continuation*, a science fiction thriller that follows a self-obsessed American haunted by extraterrestrial visions.

Slaughter reached his initial goal to raise \$5,150 for the film in one week and is planning to announce a second round of funding. He says, “Me and my homies thought, what if we got \$10,000 and made a movie that looks like \$25,000?”

With no intention of slowing down his creative process, the director says, “No one’s gonna tell me, ‘No.’ No one can ever tell you can’t make art. They can not buy it. They can not support it. But they can’t stop you from making it. I’m not gonna wait. There’s no excuse. I’m not gonna wait around for someone to make my movie. I’m gonna make my movie.”

To contribute or learn more about *Continuation*, go to IndieGoGo.com/projects/continuation-a-science-fiction-short-film/

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF JAMES H. STENKLYFT, deceased. Case No.: 24PB03648 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them to the undersigned Personal Representative in care of the undersigned attorney at: 319 Sixth Street SW, Albany, OR 97321 within four months after the date of the publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published May 16th, 2024. Personal Representative KARA STENKLYFT 3207 Cindy Street Eugene, OR 97404. Attorney David B. Beckham 319 Sixth Avenue SW Albany, OR 97321

NOTICE OF DEFAULT, ELECTION TO SELL AND NOTICE OF SALE GRANTOR: KACIE DOWNIE TRUSTEE: DESCHUTES COUNTY TITLE SUCCESSOR TRUSTEE: BRIAN D. COX, Attorney at Law BENEFICIARY: BRENDA L. HUMPHREYS. DEED OF TRUST: As follows, including its recording in the Lane County Oregon Official Records: Date of Trust Deed: December 30, 2021. Date Recorded: January 3, 2022. Recording Numbers: 2022-000203. DESCRIPTION OF REAL PROPERTY AND PERSONAL PROPERTY in Lane County, Oregon, covered by the Deed of Trust: All that part of the Northeast quarter of Section 18, Township 16 South, Range 6 West of the Willamette Meridian, lying Northerly and Easterly of Highway No. 36, in Lane County, Oregon. EXCEPT the following: commencing on the Northeast corner of Section 18, Township 16 South, Range 6 West of the Willamette Meridian in Lane County, Oregon; and running thence West along the North line of said Section 18, a distance of 225 feet; thence South along the center line of Highway 36, a distance of 400 feet; thence East parallel with the North line of said Section 18, a distance of 215 feet and then North along the East boundary line of said Section 18, a distance of 400 feet to the place of beginning, all being situated in Lane County, Oregon. DEFAULT FOR WHICH THE FORECLOSURE is made: 1.

Failure to pay the monthly installments of \$1,000.00 for the months of November, and December, 2023, as well as, January, February, and March, 2024. 2. Failure to pay real property taxes as follows: 2021-2022 taxes unpaid in the amount of \$56.37 plus interest. 2022-2023 taxes unpaid in the amount of \$1,960.24, plus interest. 2023-2024 taxes unpaid in the amount of \$1757.18, plus interest. 3. Failure to pay late fees for the months of November, December, January, February, and March in the amount of \$250.00. 4. Failure to pay accrued interest on items 1-3 above in the amount of \$265.65, SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$249,900.00, as principal balance, plus \$265.65, as accrued unpaid interest from November 1, 2023 to March 18, 2024, plus \$250.00 in late

charges as of February 16, 2024, until paid. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Friday, July 26, 2024. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the

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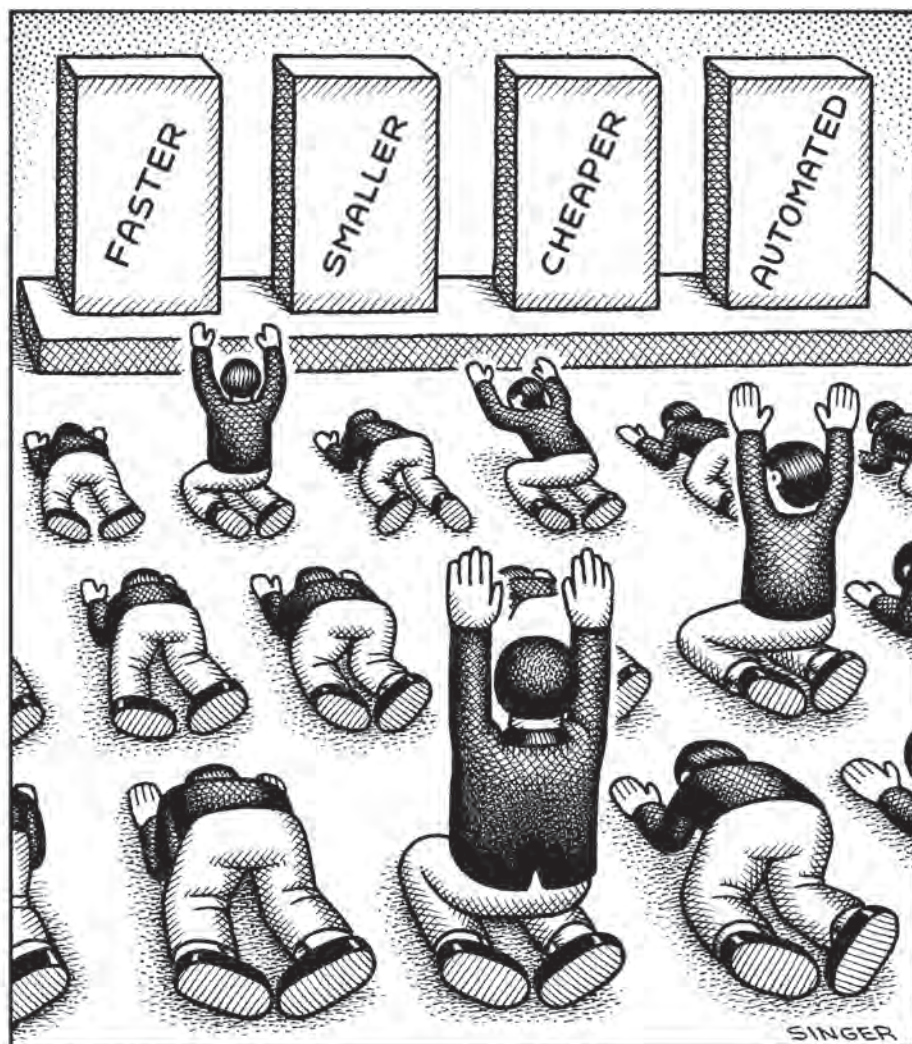
SUMMER IS JUST AROUND THE CORNER,
AND SO IS EUGENE WEEKLY'S ANNUAL

Summer Guide JUNE 6

Like the rest of the What's Happening Calendar, events are user-submitted, so if you would like your event in the calendar – in print and online – go to Calendar.EugeneWeekly.com.

**THE DEADLINE FOR SUBMISSIONS IS
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Email Cal@EugeneWeekly.com or call 541-484-0519 if you have any questions or want to pitch a summer event story!



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deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: March, 20, 2024. Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401, (541) 683-7151.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Heather Maren Serafin will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 31, 2024. Interested parties may contact landlord Heather Maren Serafin at 541-505-4636 to make arrangements to inspect the home. Bids may be submitted to Heather Maren Serafin by mail at 38168 Place Road, Fall Creek, OR 97438 for the following manufactured home described as: Manufacturer: PARKWAY; Year: 1968; Model: UNKNOWN; Serial: CFOT361

FBTS784; Home ID No.: 195258, located at 1170 N. 31st St., Springfield, Lane County, OR 97477; the registered owner and former tenant are Genni Walker, Brandon Walker, and Kathy McBroom.

NOTICE OF SALE OF ABANDONED RECREATIONAL VEHICLE Lakeshore RV, LLC, an Oregon limited liability company will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant, and owner are described below. Bids for cash payment will be accepted until 9:00 am, May 28, 2024. Interested parties may contact the landlord c/o Mike Blankenship by phone at 541-991-7826 to make arrangements to inspect the home. Bids may be submitted to Lakeshore RV, LLC c/o Mike Blankenship by phone by mail at 83763 Highway 101, Office, Florence, Oregon 97439 for the following recreational vehicle described as: Make: Buddy; Model: Unknown; Year: 1973; Serial No.: 0494417H; Home ID No.: 175699; located at 83763 Hwy 101, Space #21, Florence, Lane County, Oregon 97438. The former owner and tenants are: Estate of Margaret B. Whaley, Personal Representative of the Estate of Margaret B. Whaley, Estate of Cynthia M. Collins Personal Representative of the Estate of Cynthia M. Collins, Heirs, Devisees, Unknown Parties claiming a right to Possession.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Grace Delos-Santos, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 23PB09242. Constance Forsythe has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is May 9th, 2024. Claims shall be presented to the personal representative at this address: c/o Sean D. Kelly, Sean Kelly PC, 30 N. 6th Street or P.O. Box 725, Cottage Grove, OR 97424, or they may be barred. All persons whose rights may be affected

by these proceedings may obtain additional information from the records of the court, the personal representative, or their attorney, Sean D. Kelly, whose address is listed above, and whose telephone number is (541) 942-2453.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Polish-born author Joseph Conrad (1857-1924) didn't begin to speak English until he was 21 years old. At 25, his writing in that language was still stiff and stilted. Yet during the next 40-plus years, he employed his adopted tongue to write 19 novels, numerous short stories and several other books. Today he is regarded as one of the greatest writers in the English language. You may not embark on an equally spectacular growth period in the coming months, Aries. But you do have extra power to begin mastering a skill or subject that could ultimately be crucial to your life story. Be inspired by Conrad's magnificent accomplishments.

TAURUS (APRIL 20-MAY 20): Hypothetically, you could learn to give a stirring rendering of Beethoven's Symphony No. 5 on a slide whistle. Or you could perform the "To be or not to be" soliloquy from Shakespeare's Hamlet for an audience of pigeons that aren't even paying attention. Theoretically, you could pour out your adoration to an unattainable celebrity or give a big tip to a waiter who provided mediocre service or do your finest singing at a karaoke bar with two people in the audience. But I hope you will offer your skills and gifts with more discernment and panache, Taurus — especially these days. Don't offer yourself carelessly. Give your blessings only to people who deeply appreciate them.

GEMINI (MAY 21-JUNE 20): When I lived in San Francisco in 1995, thieves stole my Chevy Malibu. It was during the celebratory mayhem that swept the city following the local football team's Super Bowl victory. Cops miraculously recovered my car, but it had been irrevocably damaged in one specific way: It could no longer drive in reverse. Since I couldn't afford a new vehicle, I kept it for the next two years, carefully avoiding situations when I would need to go backward. It was a perfect metaphor for my life in those days. Now I'm suggesting you consider adopting it for yours. From what I can discern, there will be no turning around anytime soon. Don't look back. Onward to the future!

CANCER (JUNE 21-JULY 22): Cancerian basketball coach Tara VanDerveer is in the Women's Basketball Hall of Fame. She won more games than anyone else in the sport. Here's one aspect of her approach to coaching. She says that the greatest players "have a screw loose" — and she regards that as a very good thing. I take her to mean that the superstars are eccentric, zealous, unruly and daring. They don't conform to normal theories about how to succeed. They have a wild originality and fanatical drive for excellence. If you might ever be interested in exploring the possible advantages of having a screw loose for the sake of your ambitions, the coming months will be one of the best times ever.

LEO (JULY 23-AUG. 22): Am I one of your father figures, uncle figures or brother figures? I hope so! I have worked hard to purge the toxic aspects of masculinity that I inherited from my culture. And I have diligently and gleefully cultivated the most beautiful aspects of masculinity. Plus, my feminist principles have been ripening and growing stronger for many years. With that as our background, I encourage you to spend the coming weeks upgrading your own relationship to the masculine archetype, no matter which of the 77 genders you might be. I see this as an excellent time for you to take practical measures to get the very best male influences in your life.

VIRGO (AUG. 23-SEPT. 22): Now that your mind, your heart and your world have opened wider than you imagined possible, try to anticipate how they might close down if you're not always as bold and brave as you have been in recent months. Then sign a contract with yourself, promising that you will not permit your mind, your heart and your world to shrink or narrow. If you proactively heal your fears before they break out, maybe they won't break out. (PS: I will acknowledge that there may eventually be a bit of contraction you should allow to fully integrate the changes — but only a bit.)

LIBRA (SEPT. 23-OCT. 22): I would love you to cultivate connections with characters who can give you shimmery secrets and scintillating stories you need to hear. In my astrological opinion, you are in a phase when you require more fascination, amazement and intrigue than usual. If love and sex are included in the exchange, so much the better — but they are not mandatory elements in your assignment. The main thing is this: For the sake of your mental, physical and spiritual health, you must get your limitations dissolved, your understanding of reality enriched, and your vision of the future expanded.

SCORPIO (OCT. 23-NOV. 21): Scorpio writer Andrew Solomon made a very Scorpionic comment when he wrote, "We all have our darkness, and the trick is making something exalted of it." Of all the signs of the zodiac, you have the greatest potential to accomplish this heroic transmutation — and to do it with panache, artistry and even tenderness. I trust you are ready for another few rounds of your mysterious specialty. The people in your life would benefit from it almost as much as you.

SAGITTARIUS (NOV. 22-DEC. 21): Have you been nursing the hope that someday you will retrain your loved ones? That you will change them in ways that make them act more sensibly? That you will convince them to shed qualities you don't like and keep just the good parts? If so, the coming weeks will be an excellent time to drop this fantasy. In its place, I advise you to go through whatever mental gymnastics are necessary as you come to accept and love them exactly as they are. If you can manage that, there will be a bonus development: You will be more inclined to accept and love yourself exactly as you are.

CAPRICORN (DEC. 22-JAN. 19): I brazenly predict that in the next 11 months, you will get closer than ever before to doing your dream job. Because of your clear intentions, your diligent pragmatism, and the Fates' grace, life will present you with good opportunities to earn money by doing what you love and providing an excellent service to your fellow creatures. But I'm not necessarily saying everything will unfold with perfection. And I am a bit afraid that you will fail to capitalize on your chances by being too insistent on perfection. Please assuage my doubts, Capricorn! Welcome imperfect but interesting progress.

AQUARIUS (JAN. 20-FEB. 18): In his book *Ambivalent Zen*, Lawrence Shainberg mourns that even while meditating, his mind is always fleeing from the present moment — forever "lurching towards the future or clinging to the past." I don't agree that this is a terrible thing. In fact, it's a consummately human characteristic. Why demonize and deride it? But I can also see the value of spending quality time in the here and now — enjoying each new unpredictable moment without compulsively referencing it to other times and places. I bring this up, Aquarius, because I believe that in the coming weeks, you can enjoy far more free time in the rich and resonant present than is normally possible for you. Make "Be Here Now" your gentle, relaxing battle cry.

PISCES (FEB. 19-MARCH 20): Two-thirds of us claim to have had a paranormal encounter. One-fourth say they can telepathically sense other people's emotions. One-fifth have had conversations with the spirits of the dead. As you might guess, the percentage of Pisceans in each category is higher than all the rest of the zodiac signs. And I suspect that number will be even more elevated than usual in the coming weeks. I hope you love spooky fun and uncanny mysteries and semi-miraculous epiphanies! Here they come.

Homework: I dare you to utterly renounce and dispose of a resentment you've held onto for a while. Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

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Jonesin' Crossword BY MATT JONES
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Across

- 1. It's a long story
- 5. Pal in Pamplona
- 10. High school class
- 13. Hokkaido sashes
- 14. Repeat performances?
- 16. Wish undone
- 17. 1982 horror flick
- 19. "___ bide my time"
- 20. North African condiment
- 21. Belief held by Thomas Jefferson and Mark Twain
- 23. Pressing needs?
- 24. Sunday dinner slow-cooker option
- 27. Dreyer's, east of the Rockies
- 28. Paid athlete
- 30. M&M color introduced in 1995

31. Shift neighbor

33. Commander's commander

34. Faddish mental health proponent

39. It's all wrong

40. Thompson who's still on "SNL"

41. Verifiable

42. Use a needle and thread

43. Drier than dry

47. Most courteous

51. At a good clip

52. "Love ___ you need"

53. Scanned black-and-white patterns

55. "The Brady Bunch" daughter

57. Georges Seurat, for one

59. Estadio Diego Armando Maradona cheer

60. "The Woman In Me"

autobiographer

61. Fox's home

62. "___ the season to be jolly"

63. Young's partner in accounting

64. ___ occasion (never)

Down

- 1. Singer-songwriter Ellis-Bextor
- 2. "All ___"
- 3. California's "Garlic Capital of the World"
- 4. Actors John and Sean, for two
- 5. Airport postings, briefly
- 6. Prefix used by some state lotteries
- 7. Anger
- 8. Musical notation pioneer
- 9. Beginning

10. Monaco's royal house

11. Actor Brynner

12. Nickname for two Spice Girls

15. Make a slight move

18. Squiggly letter

22. 1924 Pulitzer Prize-winning Edna Ferber novel

24. Swanky to the max

25. Makes an appeal

26. Pitched shelter

28. TP layer

29. Rooftop accessory

31. Georgia, formerly, e.g.

32. Fine-tune

33. "___ voyage!"

34. Arrested suspect, informally

35. Three-layered cookie

36. Nutty confections

37. Suffix for cities

38. Scientific principle

43. NASA lunar program

44. Angular measure, in math

45. Isolates due to extreme weather, maybe

46. G.I. Joe villain whose name is one letter short of a synonym for "obliterate"

48. Bar lineup

49. Get married secretly

50. Craftier

51. Knee injury site, briefly

53. Fiscal yr. divisions

54. Robbie who played Cousin Oliver

55. Scribble (down)

56. Oscar-nominated role for Smith

58. Photographer Goldin

ANSWERS TO LAST WEEK'S

CAPTS OCCAM PPP
ADOBE HARMS ERE
RACHEL GREEN LEE
EGO PETER BLOCK
EINE SEED CITI
ROOTS CHARLES DANCE
UPRS OCEANIA CITY
GREGORY HOUSE
HIVE PETER HORSE
MEAT VISA NICU
JERRY MINOR PAR
OVI PARTY PEOPLE
SAT OMAHA MALEK
STY SAILER FRIDA

MUSIC IS BETTER LIVE

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<div> MAY 31 </div> <div> BACK IN EUGENE FOR ONE NIGHT ONLY! </div> <div> HIGH STEP SOCIETY </div> <div> HIGH CREATURES HOMECOMING </div> <div> FREE CREATURES </div> <div> 7PM DOORS 8PM SHOW </div>	<div> JUL 20 </div> <div> CANNONS </div> <div> 7PM DOORS 8PM SHOW </div>	<div> AUG 18 </div> <div> VISIT K.F. FLEM </div> <div> TOURIN' • RIPPIN' • RAGIN' </div> <div> 7PM DOORS 8PM SHOW </div>
<div> SEP 6 </div> <div> rodrigo y gabriela </div> <div> LIVE IN CONCERT </div> <div> 7PM DOORS 8PM SHOW 6A FLOOR, 21+ RSVD LOWER BALCONY </div>	<div> SEP 27 </div> <div> CRAIG FERGUSON </div> <div> THE FANCY RASCAL TOUR </div> <div> 7PM DOORS 8PM SHOW RSVD SEATING </div>	<div> OCT 19 </div> <div> 50TH ANNIVERSARY TOUR A.J. CROCE PRESENTS </div> <div> CROCE PLAYS CROCE </div> <div> 7PM DOORS 8PM SHOW RSVD SEATING </div>

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TOYOTA PRESENTS

2024 SUMMER CONCERT SERIES

CUTHBERT

AMPHITHEATER

<div> JUN 8 </div> <div> everclear </div> <div> floater </div> <div> 4:30PM GATES 6PM SHOW </div>	<div> AUG 14 </div> <div> SQUEEZE Me BOY GEORGE </div> <div> 5:15PM GATES 6:45PM SHOW GA LAWN & RSVD SEATING </div>	<div> AUG 25 </div> <div> The Beach Boys </div> <div> ENDLESS SUMMER GOLD </div> <div> 6PM GATES 7:30PM SHOW GA LAWN & RSVD SEATING </div>
<div> SEP 4 </div> <div> LINDSEY STIRLING THE DUALITY </div> <div> US TOUR '24 with special guest SAINT MOTEL </div> <div> 5PM GATES 6:30PM SHOW GA LAWN & RSVD SEATING </div>	<div> SEP 5 </div> <div> FROM MY FRIENDS SUMMER TOUR </div> <div> SWITCHFOOT blue october matt nathanson </div> <div> 4:30PM GATES 6PM SHOW GA LAWN & RSVD SEATING </div>	<div> SEP 24 </div> <div> GOOSE </div> <div> SEPTEMBER 2024 </div> <div> 6PM GATES 7:30PM SHOW GA PIT & GA LAWN </div>

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